



MINUTES OF THE BOARD OF TRUSTEES

Monday, June 20, 2016

REGULAR MEETING AT 4:01p.m.

CALL TO ORDER

The regular meeting of the Board of Trustees was called to order by Chairwoman Krantz at 4:01p.m.

ROLL CALL

The regular meeting of the Board of Trustees convened with members Peggy Krantz, Nanette Schumacher, Cymantha Liakos, Donovan Fulkerson, Jessica Parham, DeAngela Velasquez, Lorie Mitteer, Bill Siders, Priscilla Ornelas, and Tabitha Denny being present. A quorum was established.

Members absent: Jamie Barnes

Staff present: Laurie Rufe, Interim Director, Sara Woodbury, Curator of Collections and Exhibitions; Colette Speer, Membership and Events Coordinator, Cindy Torrez, Executive Director, RMAC Foundation.

Guests present: Miranda Howe

APPROVAL OF AGENDA

Member Siders motioned to approve the agenda as presented. Member Parham seconded. A voice vote was unanimous and the motion passed.

APPROVAL OF MINUTES

Member Fulkerson motioned to approve the minutes of the May 2016 Board of Trustees meeting. Member Mitteer seconded. A voice vote was unanimous and the motion passed.

NEW BUSINESS

Curator Woodbury presented the possibility of an acquisition of Shannon Novak's digital drawings on archival paper which would function as a complement and archive for the exhibited works in which Novak's musical and visual compositions are accessible through viewers' use of the Aurasma app. Curator Woodbury led the board members on a tour using the app to demonstrate and explained that the artist's synesthesia made these impressions interesting, interactive and connected viewers to both the paintings and Novak's responses. Chairwoman Krantz inquired whether Novak would make available his musical compositions. Member Fulkerson noted that he downloaded the app quite easily and praised the accessibility. Both Curator Woodbury and Interim Director Rufe noted that the acquisition stretches the notion of what the work itself is and can be compelling because it moves Roswell Museum into collecting digital works. Curator Woodbury is particularly interested, in this case, in graphic and works on paper collection that would become international and would be a historical counterpart to the

interactive portion of the exhibited work. Member Parham motioned to approve the acquisition and Member Ornelas seconded the motion. A voice vote was unanimous and motion passed.

CHAIR'S REMARKS

Chairwoman Krantz encouraged strongly that this board was a working board that must be responsive to the staff's need; she encouraged members to step up as possibilities to help become available. She reported that Nancy Lopez Elementary students had recently visited RMAC and thanked board members who assisted. Interim Director Laurie Rufe noted that member Rey Berrones will need to vacate his position on the board because of work-conflicts.

MEMBERSHIP AND ATTENDANCE REPORTS: Attendance and membership data from May was presented in a new format along with a breakdown of how many students (as a part of individual tours) had attended in May.

DIRECTORS REPORT

Interim Director Rufe updated the Board Members on the Director Search. Chuck Anderson had visited from Dallas for a meeting that day; there were 25 applications, and about 14 of those would be given questionnaires. Those applicants would also film answers to select questions. From there, individuals -- possibly narrowed to five -- would be selected for Skype interviews. An onsite visit would follow for finalists. Interim Director Rufe noted that Brandon Strange had been hired as a member of the security team at the RMAC. She also updated Board members on upcoming events: summer classes and workshops, as well as Costume Contests for humans and pets during the UFO Festival and programming at the Robert H. Goddard Planetarium that same week. She highlighted the debut of the museum's magazine, which includes the calendar, newsletter and significantly cuts costs. Finally, Director Rufe mentioned that the Planetarium was investigating options for the transition from analog to digital; the RMAC Foundation had, in fact, just agreed to support this endeavor, which might be made with Digistar technology.

Foundation Report

Ms. Torrez provided the Board members with Roswell Museum and Art Center Foundation Executive Director's Report which focused on the fiscal year, board member news (the board is seeking two to three new members) as well as the projected budget and commitment of the Foundation of \$185,000 to upgrade the Planetarium to Digital conversion and sound, LED cove lighting, new reclining seating and repainting of the dome. Ms. Torrez emphasized that the Foundation was excited to have the purpose of supporting the Planetarium and expected to launch a fundraising campaign as well as raise funds through grants so as not to burden the community.

ADJOURN

Member Velasquez motioned to adjourn. Member Parham seconded. A voice vote was unanimous and the motion passed. The meeting adjourned at 5:06pm

Respectfully Submitted

Colette Speer, Membership and Events Coordinator